

## In-Text Citation Practice

Each source has an incorrect in-text citation. In this exercise, you will use the works cited list and write a correct in-text citation for each source (in some cases, you will have more than one option). You may add, delete, or move information to correct the example.

### 1.

Gladys states that the fear of the "unknown" was a significant factor in White American enslavers remaining in control of enslaved African Americans. "My father told me many times that was the strongest resolution that the white man had made with themselves. Keep the book out of the slave's hands, keep him afraid of you, and keep him frightened of most everything going, and you would have a good working force" (1969, p. 72).

### Works Cited

Fry, Gladys Marie. "The System of Psychological Control." *Negro American Literature Forum*, vol. 3, no. 3, St. Louis University Press, 1969, pp. 72-82.  
<https://doi.org/10.2307/3041145>.

### 2.

Darlene discusses how the dehumanization and sexualization of Black women through history is one the "least analyzed themes," agreeing with author Hazel Carby, who states, "The institutionalized rape of black women has never been as potent a symbol of black oppression as the spectacle of lynching" (Vol 14, pp. 912).

### Works Cited

Hine, Darlene Clark. "Rape and the Inner Lives of Black Women in the Middle West." *Signs*, vol. 14, no. 4, University of Chicago Press, 1989, pp. 912-20. <http://www.jstor.org/stable/3174692>.

### 3.

Several works from the Harlem Renaissance reflect the daily life and symbolism of the African American community. For example, *The Train* displays aspects of African American life in the 1920s that the Black community can relate to today.

### Works Cited

Bearden, Romare. *The Train*, 1975, MOMA, [www.moma.org/collection/works/65232?locale=en](http://www.moma.org/collection/works/65232?locale=en).

#### 4.

In the article, Rosenblatt discusses the platform's lack of social awareness during the BLM Movement:

"Last summer, as protests calling for racial justice and equality enveloped the U.S., TikTok was experiencing its own reckoning. In June, after a blackout on the app calling for Black creators to be treated more fairly amid accusations of censorship and content suppression, TikTok apologized, vowing to do better" (Insider Magazine).

However, the platform makes up for its flaws with exposure for Black creators:

"TikTok's popularity has been significantly helped by Black creatives, whose trends, dances, and challenge ideas were often scooped up and repackaged by white creators, boosting those creators to internet stardom."

#### Works Cited

Rosenblatt, Kalhan. "Months After TikTok Apologized to Black Creators, Many Say Little Has Changed." *NBC News*, 9 Feb. 2021. <https://www.nbcnews.com/pop-culture/pop-culture-news/months-after-tiktok-apologized-black-creators-many-say-little-has-n1256726>.

#### 5.

The article dives into the history and myths of the origin of mermaid mythology and its representation within society. "While mermaids are morally ambiguous creatures, sirens were said to be always malicious and dangerous, attracting sailors with their captivating voices towards the hazardous rocky coast of their island."

#### Works Cited

"What is a mermaid?" *Royal Museums Greenwich*, (n.d.). <https://www.rmg.co.uk/stories/topics/what-mermaid>.

#### 6.

According to Kidder et al. (2013), "To write is to talk to strangers" (3)

#### Works Cited

Kidder, Tracy, and Richard Todd. *Good Prose: The Art of Nonfiction*. Random House Trade Paperbacks, 2013.

#### 7.

The TikTok creator discusses the critical fact that "not every HBCU is gonna fit your personality or the type of HBCU experience that you want, which is something one must consider when finding trouble fitting in at any HBCU.

#### Works Cited

Chi HBCU Influencer (@chi.iheme). "Make sure y'all check out @fax.koolaid video!! But the only way you'll get that HBCU that you want is through yourself!!". *TikTok*, 12 December 2023, <https://www.tiktok.com/t/ZTNjC2Gmq/>.